

JESSE HOWARD AND MIBREED

TECHNICAL RIDER

Thank you for your interest in booking an event with us! We strive to provide a one of a kind experience and a great live show. Below are the sound and stage requirements we need to complete a show. Any concerns or questions can be directed to: Isaac Haney / Isaachaney@icloud.com / 931-349-5448

Sound:

12 XLR inputs at rear of drum riser - We will be sending signal from a split located at our IEM rack. You should have XLR snake or stage box to receive the following inputs:

- 2 vocal outputs
- 1 back track from computer
- 5 xlr lines from drum mics
- 1 electric guitar signal
- 2 acoustic di signals

We ask that the venue supply:

- 2 mics stands for vocals
- Drum mics and mic stands
- 2 di box for acoustic guitars

2 standard power outlets at drum riser to power guitar and monitor rack

In addition if doing shared stage events where the house will be supplying microphone and monitors we ask for:

2- Wireless Microphones

4 - Separate floor wedges with the following locations and mixes:

- 1 - Placed at rear of drums with only back track and drums
 - 1 - Placed stage left with guitar focus over mix - no drums
- 1 - Placed stage center with vocal focus over mix - no drums
- 1 - Placed stage right with vocal focus over mix - no drums

STAGE

Minimum height of 2ft above audience level

Must have atleast 4 ft between front of stage and drum riser

Drum riser with a minimum height of 12" and 8'x 8' setup area

5FT Radius for 3 front performing artist

Outdoor stages must be covered and provide adequate protection from the elements for the performers and stage equipment

*** Contact bands sound technician if any of the above requirements cannot be met for prior approval**